

No. 7 And he shall purify

Handel
Arr by AVB

Moderato

Soprano *p*
And he shall pu - ri - fy, and shall pu - ri - fy

Alto

Tenor

Bass

S ⁴
the sons of Le - vi,

A ⁴

T ⁴

B ⁴ *p*
And he shall pu - ri - fy, and

S ⁷

A ⁷ *p*
And he shall

T ⁷

B ⁷
shall pu - ri - fy the sons of

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10 A

S

A pu - ri - fy, and

T And he shall pu - ri - fy the sons

B Le - vi,

13 *f*

S and shall pu - ri -

A shall pu - ri - fy

T of Le - vi,

B and

16 *f*

S fy the sons of Le -

A the sons of Le - vi,

T and shall pu - ri - fy

B he shall pu - ri - fy, and shall pu - ri - fy the sons of Le -

B

19

S vi, the sons of Le - vi, that they may of - fer

A the sons of Le - vi, that they may of - fer

T the sons of Le - vi, that they may of - fer

B vi, the sons, the sons of Le - vi, that they may of - fer

22

S un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

A un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

T un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

B un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

25

S ness, and he shall pu - ri - fy,

A ness, and shall pu - ri - fy

T ness, and shall pu - ri - fy

B ness, and shall pu - ri - fy, shall pu - ri -

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28

S And he shall pu - ri -

A and shall pu - ri - fy

T and shall pu - ri - fy

B fy, the sons of Le - vi,

31

S C shall pu - ri - fy

A and shall pu - ri - fy

T and shall pu - ri - fy,

B and shall pu - ri - fy

34

S and shall pu - ri - fy and shall pu - ri -

A and shall pu - ri - fy

T and shall pu - ri - fy, and

B and shall pu - ri - fy and shall pu - ri - fy the sons of

37

S
fy the sons the sons of Le - vi, and shall

A
and shall pu - ri - fy

T
8 shall pu - ri - fy the sons of Le - vi, and shall

B
37 Le - vi, the sons of Le - vi, and shall

D

40

S
pu - ri - fy

A
40 and shall pu - ri - fy the sons

T
8 pu - ri - fy and shall pu - ri - fy

B
40 pu - ri - fy and shall pu - ri - fy, shall pu - ri -

43

S
and shall pu - ri - fy

A
43 of Le - vi,

T
8 the sons of Le - vi,

B
43 fy the sons of Le - vi, the sons

46

S and shall pu - ri - fy

A shall pu - ri - fy shall pu - ri - fy

T shall pu - ri - fy the sons

B of Le - vi, and

49

S the sons of Le - vi,

A shall pu - ri - fy the sons of Le - vi,

T of Le - - - - - vi, the sons of Le - vi,

B shall pu - ri - fy the sons, the sons of Le - vi,

E

52

S that they may of - fer un - to the Lord an of - fer - ing in right - eous -

A that they may of - fer un - to the Lord an of - fer - ing in right - eous -

T that they may of - fer un - to the Lord an of - fer - ing in right - eous -

B that they may of - fer un - to the Lord an of - fer - ing in right - eous -

55

S

ness, in right - eous - ness,

55

A

ness, in right - eous - ness,

55

T

ness, in right - eous - ness,

55

B

ness, in right - eous - ness,

Detailed description: This image shows a page of musical notation for a choral setting. It features four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: 'ness, in right - eous - ness,'. The Soprano part starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4 with a sharp sign. The Tenor part starts with a quarter note G3, followed by a quarter rest, a quarter note A3, and a quarter note B3. The Bass part starts with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. Each staff has a measure rest in the second, third, and fourth measures. The page number '55' is written above the first measure of each staff. The page number '7' is in the top right corner.