

Score

No. 7 And he shall purify

Handel
Arr by AVB**Moderato**

Soprano 

Alto

Tenor

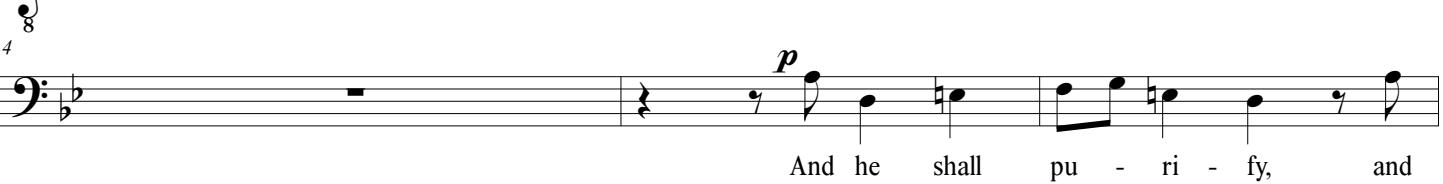
Bass

And he shall pu - ri - fy, and he shall pu - ri - fy _____

S 

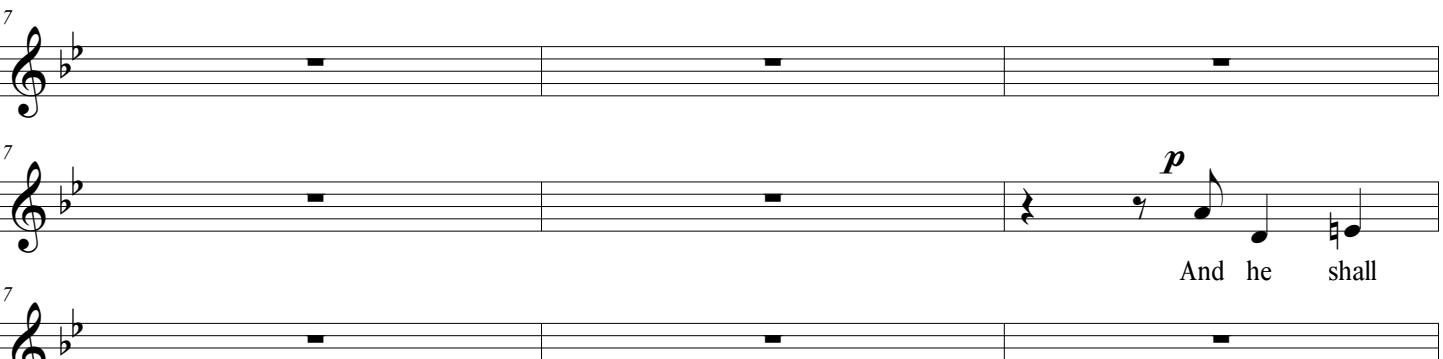
A

T

B 

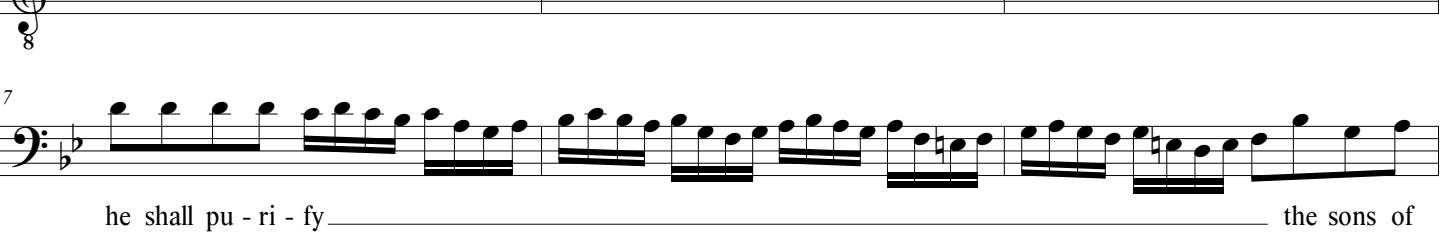
the sons of Levi,

And he shall pu - ri - fy, and

S 

A

T

B 

And he shall

he shall pu - ri - fy _____ the sons of

No. 7 And he shall purify

No. 7 And he shall purify

B

No. 7 And he shall purify

Soprano (S) part:

28 And he shall pu - ri -

28 A and he shall pu - ri - fy

28 T and he shall pu - ri - fy

28 B fy, the sons of Le - vi,

31 Sfy, shall pu - ri - fy

31 A and he shall pu - ri - fy

31 T and he shall pu - ri - fy,

31 B and he shall pu - ri - fy

34 S and he shall pu - ri - fy and he shall pu - ri -

34 A and he shall pu - ri - fy

34 T and he shall pu - ri - fy and __

34 B and he shall pu - ri - fy and he shall pu - ri - fy the sons of

37

S fy the sons the sons of Le - vi, and he shall

A

T

B

37

— shall pu - ri - fy the sons of Le - vi, and he shall

37

Le - vi, the sons of Le - vi, and he shall

D

40

S pu - ri - fy

A

T

B

40

and he shall pu - ri - fy the sons

40

pu - ri - fy and he shall pu - ri - fy

B

40

pu - ri - fy and he shall pu - ri - fy, shall pu - ri -

43

S - and he shall pu - ri - fy

A

T

B

43

— of Le - vi,

43

the sons of Le - vi,

B

43

fy the sons of Le - vi, the sons

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Soprano (S) vocal line:

46 Soprano (S) vocal line:

46 Alto (A) vocal line:

46 Tenor (T) vocal line:

46 Bass (B) vocal line:

49
Soprano (S): the sons of Levi,
Alto (A): shall purify the sons of Levi,
Tenor (T): of Levi, vi, the sons of Levi,
Bass (B): he shall purify the sons, the sons of Levi,

50
Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

51
Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

52
Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

E

Soprano (S):

52 that they may of - fer un - to the Lord an of - fer - ing in right - eous -

Alto (A):

52 that they may of - fer un - to the Lord an of - fer - ing in right - eous -

Tenor (T):

52 that they may of - fer un - to the Lord an of - fer - ing in right - eous -

Bass (B):

8 that they may of - fer un - to the Lord an of - fer - ing in right - eous -

52 that they may of - fer un - to the Lord an of - fer - ing in right - eous -

that they may of - fer un - to the Lord an of - fer - ing in right - eous -

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Musical score for SATB voices and piano, page 55. The score consists of five systems of music. The top system (Soprano) starts at measure 55 with a dotted half note followed by a quarter note. The second system (Alto) starts at measure 55 with a quarter note followed by a sharp sign. The third system (Tenor) starts at measure 55 with a sharp sign followed by a quarter note. The fourth system (Bass) starts at measure 55 with a quarter note followed by a sharp sign. The piano part (Bass clef) starts at measure 55 with a quarter note followed by a sharp sign.

S
55
ness, in right - eous - ness,
A
55
ness, in right - eous - ness,
T
55
ness, in right - eous - ness,
B
8
ness, in right - eous - ness,
55