

Score

No. 4 And the glory of the Lord

Handel
arr by AVB

Allegro

Soprano

Alto

Tenor

Bass

10

mf

And the
And the glo - ry, the glo-ry of the Lord, *f*

And the
And the

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are as follows:

- Soprano (S):** Starts with eighth-note pairs, followed by eighth-note pairs, then eighth-note pairs, then eighth-note pairs, then eighth-note pairs.
- Alto (A):** Starts with eighth-note pairs, then eighth-note pairs, then eighth-note pairs, then eighth-note pairs.
- Tenor (T):** Starts with eighth-note pairs, then eighth-note pairs, then eighth-note pairs, then eighth-note pairs, then eighth-note pairs.
- Bass (B):** Starts with eighth-note pairs, then eighth-note pairs, then eighth-note pairs, then eighth-note pairs.

The lyrics are:

15 glo - ry, the glo - ry of the Lord
the glo - ry of the Lord
glo - ry, the glo - ry of the Lord shall be re - veal
glo - ry, the glo - ry of the Lord shall

Dynamic markings include **f**, **mf**, and **mf**.

Soprano (S) Alto (A) Tenor (T) Bass (B)

20

mf

shall be re - veal - ed,

and the glo - ry, the glo - ry of the

20

- ed,

and the glo - ry, the glo - ry of the

20

be re - veal - ed,

shall be re -

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25

S and the glo - ry, the glo - ry of the Lord
A shall be re - veal'd, shall be re - veal -
T
B 25 Lord shall be re -
veal - ed,

A

30

S shall be re - veal'd, and the glo - ry, the
A
T 30 - - - - - ed, and the glo - ry, the
B 30 veal - ed, and the glo - ry, the
and the glo - ry, the

35

S glo - ry of the Lord shall be re - veal - ed,
A
T 35 glo - ry of the Lord shall be re - veal - ed,
B 35 glo - ry of the Lord shall be re - veal - ed,
glo - ry of the Lord shall be re - veal - ed,

40

Soprano (S) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

40

Alto (A) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

40

Tenor (T) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

40

Bass (B) Bass clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

and all flesh _____ shall

45

Soprano (S) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

45

Alto (A) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

45

Tenor (T) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

45

Bass (B) Bass clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

see __ it to - ge - ther, *mf*

and all flesh _____ shall see __ it to -

B

50

Soprano (S) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

50

Alto (A) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

50

Tenor (T) Treble clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

50

Bass (B) Bass clef, key signature 2 sharps. Measures 1-6. Dynamics: piano (p).

and all flesh _____ shall

and all flesh _____ shall

and all flesh _____ shall

ge - ther, *f* for the mouth of the

for the mouth of the

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55

S see it to - ge - ther, for the mouth
A see it to - ge - ther, and all
T Lord hath spo - ken it, and all
B Lord hath spo - ken it, and all

60

S of the Lord hath spo - ken it,
A flesh shall see it to - ge - ther, and all flesh,
T flesh shall see it to - ge - ther, and all
B flesh shall see it to - ge - ther,

C

65

S - - - - - f
A and all f
T and all f
B flesh shall see it to - ge - ther: the mouth
for the mouth

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5

70

S flesh _____ shall see _____ it to - ge - ther,
A flesh _____ shall see _____ it to - ge - ther,
T of the Lord hath spo - ken it,
B of the Lord hath spo - ken it,

75

S and the glo - ry, the glo - ry of the Lord,
A and the glo - ry, the glo - ry of the Lord, and all
T and the glo - ry, the glo - ry of the Lord, and all
B and the glo - ry, the glo - ry of the Lord,

80

D

S and all flesh _____ shall see _____ it to - ge - ther, the mouth
A flesh _____ shall see it to - ge - ther, and the
T flesh _____ shall see it shall see it to - ge - ther,
B and all flesh _____ shall see _____ it to - ge - ther,

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85

S of the Lord hath spo - ken it,
A glo - ry, the glo - ry of the Lord, shall be re - veal - ed,
T and all
B

90

S for the mouth
A and all flesh, shall see it to - ge - ther,
T flesh, shall see it to - ge - ther, the
B and all flesh, shall see it to - ge - ther,

95

S of the Lord hath spo - ken it, hath
A for the mouth of the Lord
T glo - ry, the glo - ry of the Lord shall be re - veal -
B and the glo - ry, the glo - ry of the

E

100

S spo - - - ken it,

A hath spo - ken it, and all flesh

T ed, and all flesh

B Lord shall be re - veal - ed, and all

105

S - - - and the glo - ry, the glo - ry, the glo - ry of the

A shall see it to - ge - ther,

T shall see it to - ge - ther,

B flesh - shall see it to - ge - ther,

110

S Lord shall be re - veal - ed,

A and the glo - ry, the glo - ry of the Lord shall be re -

T and the glo - ry, the glo - ry of the Lord

B and the glo - ry, the glo - ry of the Lord shall

115

S and all
A and all
T veal - ed, re - veal - ed, and all flesh
B shall be re - veal - ed, and all
 be re - veal - ed, re - veal - ed, for the

F

120

S flesh shall see it to - ge - ther, to - ge - ther: for the
A shall see it to - ge - ther, to - ge - ther:
T shall see it to - ge - ther, to - ge - ther:
B flesh shall see it to - ge - ther, to - ge - ther:
 mouth of the Lord hath spo - ken it,

125

S mouth of the Lord hath spo - ken it, for the
A for the mouth of the Lord hath spo - ken it, for the
T for the mouth of the Lord hath spo - ken it,
B for the mouth of the Lord hath spo - ken it,

130

S mouth of the Lord _____

A mouth of the Lord _____

T mouth of the Lord _____

B for the mouth of the Lord, _____ the mouth of the Lord _____
 for the mouth of the Lord, _____ the mouth of the Lord _____

Adagio

135

S hath spo - - ken it.

A hath spo - - ken it.

T hath spo - - ken it.

B hath spo - - ken it.